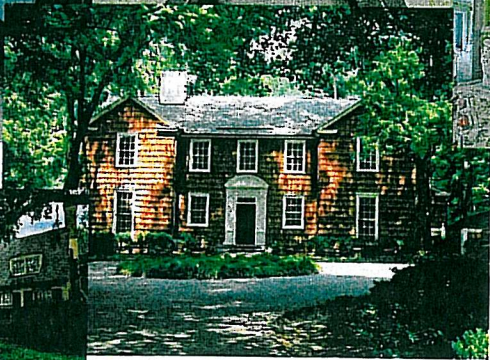


WRITTEN BY  
T. MARSHALL



CLEMENT JOHNSTON FORD  
ATLANTA, GEORGIA  
*Architecture*

Kappa Alpha; Pi Delta Epsilon; Charrette Club; Scabbard and Blade; Architectural Society; *Technique*, 3, 4; Lieutenant R. O. T. C.



## Clement J. Ford

*As one of the first to recognize the lifestyle changes of Atlanta's post-servant era, this architect adapted classic style to modern living without sacrificing detail*

CONSIDERED "A GENTLEMAN FROM START TO FINISH," native-born Atlanta architect Clement J. Ford continued the tradition of classical architecture that became the city's hallmark early in the 20th century.

While many of his peers shifted away from residential architecture and embraced modernism, Ford's work helped keep the classical flame alive in Atlanta for four decades and—while his work may not have been as grand as some—played a significant role as Buckhead developed into the area that we now know.

Born in 1907, Ford studied architecture at Georgia Tech before continuing his education at Columbia University, like other notable Atlanta architects such as Neel Reid and Philip Shutze. Ford then remained in New York and worked for nationally known architects William Lawrence Bottomley and Dwight James Baum before returning to Atlanta.

In 1938, Ford received the Edward Langley Scholarship to travel and study public housing in Europe—the first Southerner to ever earn this award. Afterward, he returned to Atlanta and worked for Burge and Stevens, which was designing the nation's first public housing project, Techwood Homes.

No other Atlanta architect seems as connected to a piece of property as Ford is to 240 West Andrews Drive; he lived there for some 50 years, raising his family, building his home and running his business. When the Fords purchased the property, it had a small summerhouse built in the 1930s and another small structure that served as his studio. Ford designed and had the "big house" built in 1952. Over time, his office would move to the summerhouse and then to the basement of the main house. The house still stands today, although it's been altered by two bay windows and other additions.

The architect always operated a small practice, focusing on traditional residential design. With few employees and low overhead, Ford could accept *Continued on page 78*

*clockwise, from left*  
A Monterey-style house on Normandy Drive shows Ford's mastery of eclectic styles. While not typical of Atlanta, this house is a great example of a Colonial Revival adaptation of the Monterey style. Ford's senior yearbook picture at Georgia Tech. Designed in 1984, this Valley Road residence was one of Ford's last commissions, and interior designer David Byars was an important collaborator on this house. A detail of the room's mantel. The elegantly simple design on Andrews Drive is focused around a Georgian entry with segmented arch and transom. Ford designed this home on Knollwood Drive in 1951. The irregular, picturesque massing suggests an English manor or French eclectic inspiration. However, the interior has a formal Regency style. The eclectic design may have been inspired by Shutze's McRae house (1927-29) on nearby Habersham Road.

PHOTOGRAPHS COURTESY OF VIBRANT MATERIALS; INTERIOR PHOTOGRAPHY BY JAVIER IBACACHA



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### DESIGN BLOGGERS CONFERENCE

Join us in Los Angeles at the end of the month for the event of the year for interior design bloggers! From February 28 through March 1, *Atlanta Homes & Lifestyles* and DesignSherpa (a division of Network Communications, our parent company) will be hosting interior design bloggers, new media innovators and interior design industry leaders for the inaugural DESIGN BLOGGERS CONFERENCE—the premier conference for new media and the interior design industry. This two-day conference offers a unique opportunity to learn about and discuss the intersection of interior design with the world of new media, including blogging, social media and more. Speakers include Jan Showers, DesignSponge's Grace Bonney, All The Best's Ronda Carman and designer Barclay Butera, among many other celebrated tastemakers. For complete details, visit [design-bloggers-conference.com](http://design-bloggers-conference.com) or our website, [atlantahomesmag.com](http://atlantahomesmag.com). We look forward to seeing you there! —The Editors

"Clement J. Ford" continued from page 14 only the commissions he enjoyed and was passionate about. While Ford was never part of a large firm, he fit the Atlanta architect mold in almost every other way. His education at Georgia Tech and Columbia, his military service in World War II, his Episcopal faith and his membership in numerous social clubs made him the perfect keeper of Atlanta's gentleman architect tradition.

Local landscape architect Edward Daugherty became acquainted with Ford in the late 1960s, and the two designers collaborated on numerous projects, beginning with the renovation of the Grant Mansion into the Cherokee Town Club. When asked why a client would choose Ford over one of his competitors—who, for many years, would have been Lewis Crook or James Means—Daugherty said, "If you wanted a home, Clem was your choice. If you wanted a showplace, you chose someone else."

Ford didn't typically have the grand lots and large commissions that many of his predecessors enjoyed; many of his commissions were one-story homes built on lots that had been subdivided from grand estates. Like Ford himself, his houses have a relaxed elegance and a human scale that's both comfortable and appealing. He was ahead of his time in recognizing the lifestyle changes of the post-servant era and adapted his traditional taste to modern living, focusing attention on the kitchen and other less-formal areas. After World War II, when classicism in Atlanta waned, Ford kept the fledgling style alive until its resurgence in the 1980s.

Wright Marshall is a frequent speaker and writer on Atlanta's historic architects, with Georgia's classical architecture serving as his primary passion and inspiration. Marshall is the owner of Revival Construction, which specializes in the renovation and restoration of older homes. Having grown up in nearby Griffin, Marshall graduated from Woodward Academy and Washington and Lee University, where he studied business and art history.

## RESOURCES

### FEB.11 (who to contact)

#### PAGES 49-75: (game changer)

PAGES 50-53 DINING ROOM Interior Design by Beth Webb, 425 Peachtree Hills Ave. NE, Suite 11B-4, Atlanta 30305. (404) 869-6367; [bethwebb.com](http://bethwebb.com)  
PAGES 54-55 LIVING ROOM Interior Design by Phoebe Howard, Mrs. Howard, 425 Peachtree Hills Ave. NE, Suite 23, Atlanta 30305. (404) 816-3830; [phoebehoward.net](http://phoebehoward.net)

PAGES 56-57 BREAKFAST ROOM Interior Design by Tish Mills, Harmonious Living by Tish Mills, 349 Peachtree Hills Ave. NE, ADAC West Suite B5B, Atlanta 30305. (404) 814-3838; [harmoniousliving.net](http://harmoniousliving.net)  
PAIR OF MURANO GLASS LAMPS Steve Jensen through Ernest Gaspard SMALL PAINTING ON STAND Tish Mills Collection ACCESSORIES Harmonious Living by Tish Mills

PAGE 57 KITCHEN Kitchen Design by Jeffrey A. Reed, DCD Kitchen & Bath Design Studio, 5250 Brook Hollow Pkwy., Norcross 30071. (678) 325-3600; [dcdcabins.com](http://dcdcabins.com)

PAGES 58-59 RETREAT Interior Design by Amy D. Morris, Amy D. Morris Interiors, 1401 Dresden Dr., Suite 200, Atlanta 30319. (404) 389-0628; [amydmorris.com](http://amydmorris.com)

PAGES 60-61 STUDY AND TERRACE Interior Design by Hutton Wilkinson of Tony Duquette with Stephen Boyd, Tony Duquette Inc. P.O. Box 69858, West Hollywood, CA 90069. (310) 271-4688; [tonyduquette.com](http://tonyduquette.com)

PAGES 62-63 MASTER BEDROOM Interior Design by Liz Williams, Liz Williams Interiors, LLC, 345 Peachtree Hills Ave. NE, Atlanta 30305. (404) 816-9868; [lizwilliamsinteriors.com](http://lizwilliamsinteriors.com)

PAGES 64-65 MASTER BATH AND POWDER BATH Bath Design and Interior Design by Capella Kincheloe, Capella Kincheloe Interior Design, Atlanta. (213) 392-6892; [capellakincheloe.com](http://capellakincheloe.com)

MASTER BATH: RUG Keivan Woven Arts  
POWDER BATH: SCONCES Danlar Lighting MIRROR Capella Kincheloe Interior Design

PAGES 66-69 DINING AND LIVING ROOM Interior Design by Susan Ferrier, McAlpine Booth & Ferrier Interiors, 122 North Avondale Rd., Avondale Estates 30002. (404) 501-9200; [mc Alpineboothferrier.com](http://mc Alpineboothferrier.com)  
LIVING ROOM: SMALL FRAMED PAINTING OF "DRUMMER BOY WITH DOG" AD Antiquity,

Birmingham FLOOR LAMP Munder-Skiles MELANGE THROW South of Market TERRACE PLANTER David Ialesta through Ainsworth-Noah LUMBAR PILLOW ON SNOOZE SOFA Lewis & Sheron Airo in Café Noir 9405 brown linen, custom fabricated by Douglass Workroom

PAGE 70 DEN Interior Design by William Peace, Peace Design, 349 Peachtree Hills Ave. NE, Suite C2, Atlanta 30305. (404) 237-8681; [peacedesign.org](http://peacedesign.org)

PAGE 71 KITCHEN Kitchen Design by Michael Bell, Bell Custom Cabinetry/Inspirations Kitchen & Bath, 1250 Alpha Dr., Alpharetta 30004. (770) 751-7861; [inspirationskb.com](http://inspirationskb.com)

PAGE 71 TERRACE Design by Bill Hudgins, Lush Life Home & Garden, 146 E Andrews Dr. NW, Atlanta 30305. (404) 841-9661; [lushlifehomegarden.com](http://lushlifehomegarden.com)

PAGE 72 MASTER BATH Bath and Interior Design by Barbara Howard, Marshall Howard Inc., (404) 370-0334; [marshallhoward.net](http://marshallhoward.net)

PAGE 73 MASTER BEDROOM Interior Design by Mark Williams and Nikl Papadopolous, Mark Williams Design Associates, 659 Auburn Ave., Suite G-9, Atlanta 30312. (678) 539-6886; [markwilliams-design.com](http://markwilliams-design.com)

ROMAN RING FLOOR LAMP Holly Hunt through Jerry Pair FRETWORK LOUNGE CHAIR McGuire through Baker ANTIQUE MIRROR Ainsworth-Noah DRAPERY FABRIC Arabel Fabrics DRAPERY HARDWARE Vesta GEODE SPECIMENS Harmonious Living by Tish Mills TESORO CORAL BOXES The Mercantile BEDDING Restoration Hardware and West Elm BUDDHIST MONK STATUE August Avery STEVEN SEINBERG PAINTING Bill Lowe Gallery ALL OTHER ITEMS Through Mark Williams Design Associates

PAGE 74 BEDROOM Interior Design by Carter Kay and Nancy Hooft, Carter Kay Interiors, 318 Broadland Rd. NW, Atlanta 30342. (404) 261-8119; [carterkayinteriors.com](http://carterkayinteriors.com)

PAGE 75 BEDROOM Interior Design by Kathryn Leach, Leach Associates Inc., 2860 Piedmont Rd. NE, Suite C, Atlanta 30305. (404) 231-9233; [leachassoc.com](http://leachassoc.com)

PAGE 75 MASTER CLOSETS Closet Design by Peggy Snider-Houghton, Closets and More Inc., 1146 King Industrial Dr., Marietta 30062. (770) 421-0211; [closetsandmore.com](http://closetsandmore.com)

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